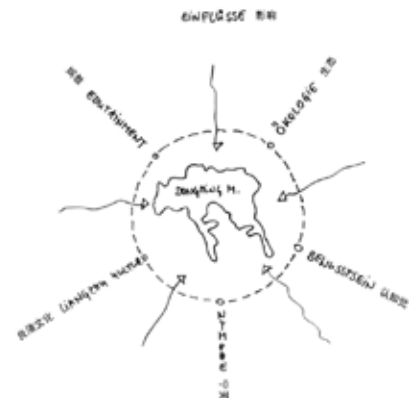


Dongming Mountain

Developing of an touristic concept for the Dongming Mountain north of Hangzhou, P.R. China
2009



Location	Dongming Mountain, Zhejiang Province, P.R. China
Client	Hangzhou Dongming Mountain Garden GmbH Baima Building B206 Miduqiao Road CN-310007 Hangzhou, P.R. China
Architect	Pysall Ruge Architekten
Project partner	DBH Stadtplanungs GmbH Hangzhou, Prof. Wang Xiaosong
Landscape	José María Cantalapiedra Alonso Valladolid/Hangzhou
Brief	Development of a sustainable tourist concept for a part of the Dongming Mountain, proposal of an edutainment park designed around the theme of the 5 senses (sight, sound, smell, touch, taste)
Scope of Services	Analysis, conception, conceptional proposals for each topic, landscape and architecture proposals for each
Size	Project area: 785 hec.
Duration	2009



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Concept diagram



TASTE

SEE

HEAR

TOUCH

SMELL



The landscape situation of the place is compelling and uniquely beautiful. The landscape is surrounded by some expanding mountain ridges and deep valleys between covered by lush bamboo forrests. The target of our analysis and design is toward a sustainable development, together with comprehensive rejuvenation of destroyed areas. The Dongming mountain should be accessible to the general public and brings them closer to their natural heritage.

The Dongming mountain are the Dionysian counterpart to the Apollonian Liangzhu culture. On the other hand the ritual Bi-disk from the former Liangzhu culture connects the history of Liangzhu culture with the history of Dongming mountain. This jade disk with its central hole was a symbol of wealth and military power during this period.

There are many definitions and practices for sustainability. Our approach toward it is one that aims for consistency. Sustainability or *Durée* in English and French touches more closely upon the concept of consistent connections between space and time. Sustainability is a continued duration of natural coherences that include many factors, in

particular the aim toward the protection of ecosphere, in partnership with strong economical development and the fair division of opportunities.

Visitors to this new area of Dongming mountain should benefit through an experiences with nature, where they can discover new stories within themselves and be immersed in a world of dreams and impressions.

The design aim is to develop a concept integrated with nature. Ecology and economic factors should be united. Tourism, traffic, culture, sciences, aesthetics and design should be combined.

The proposed measures are only exemplarily, but have the potential to develop further with our proposed evaluation criteria that includes a numbers of ecological factors. By combining each single measure into a unique overall concept and strategy, we are proposing a design that ensures high-quality and sustainable growth for the Dongming mountain and the entire city of Hangzhou.